

Set of writing assignments, Summer 2015 Singapore University of Technology and Design

By the end of this term, you will produce a series of documents analyzing your own educational experience. These assignments are set up so that you will draft, revise, and edit material on a single subject over an extended period of time, which allows you to develop your writing skills more fully.

1. Analysis (at least 750 words)

As you read one of the sources I've provided, you will find yourself informally responding to the arguments and statements made in your source. Use this source to analyze a moment from your own educational experience; in other words, describe a past event from your own educational experience and use the source's perspective to make a statement about the significance of that moment.

2. Analytical synthesis (also known as a short research paper, at least 1,000 words)

As you continue to read sources, you will start to see common threads between those sources, and you will also discover new connections to the moment in your educational experience you've chosen to analyze. Use one or more new sources to significantly revise your analysis. You should now report on the interplay between your sources' ideas in addition to using these sources' perspectives to make a statement about the significance of the past event in your educational experience.

3. Multimodal composition

Writing is more than just academic papers – it's about communicating with others in many different ways. You should "think outside of the box" and remix your previous work into a new form of writing, such as a piece of creative writing (short story, poem), a piece of visual or musical art (song, painting, drawing), a digital essay or digital story (blog post, video), or a presentation or poster presentation.

You will show this multimodal composition to others at the end-of-the-semester showcase on August 3.