

## Dr. Amy Hodges

### Texas A&M University at Qatar

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#### Education

Ph.D. English, emphasis in Rhetoric and Composition, University of Arkansas 2012

M.A. English, University of Arkansas 2007

B.A. English, Louisiana Tech University 2005

#### Academic Appointments

Texas A&M University at Qatar

August 2017 – present

Writing Across the Curriculum Coordinator, Center for Teaching and Learning

August 2016 – present

Instructional Assistant Professor & Writing Coordinator

August 2013 – May 2015

Instructor and Postdoctoral Research Associate

Massachusetts Institute of Technology, appointment at Singapore University of Technology & Design

June 2015 – June 2016

Instructor and Postdoctoral Associate, The Writing Centre

University of Arkansas

August 2012 – July 2013

ESL Instructor, Spring International Language Center

January 2009 – May 2012

Senior Graduate Student Tutor, Quality Writing Center

August 2005 – May 2013

Instructor and Graduate Teaching Assistant, English Department

#### Areas of Specialization

Multilingual Writers, WAC/WID, First-Year Composition, Writing Program Administration, Technical and Professional Communication, Plagiarism and Authorship

#### Courses Taught

ESL Composition (multiple levels), ESL Reading, First-Year Composition, First-Year Seminar, Technical and Business Writing, Writing for the Workplace, World Literature

#### Peer-Reviewed Publications

Hodges, A., and Seawright, L. (2019). Writing in Transnational Workplaces: Teaching Strategies for Multilingual Engineers. *IEEE Transactions in Professional Communication*, 62(3). Retrieved from <https://ieeexplore.ieee.org/document/8799020>

Al-Sheeb, M. and Hodges, A. (2019). The Impact of Socio-Cultural Factors in Qatar on Females in Engineering. Proceedings from ASEE 2019: *American Society for Engineering Education Annual*

Conference and Exposition. Retrieved from <https://peer.asee.org/the-impact-of-socio-cultural-factors-in-qatar-on-females-in-engineering>

Abdalla, A., Zaidi, M.J., Reghunath, R., and Hodges, A. (2019). How to Approach Learning: Engineering Students' Perceptions of Project-based Learning at an International Branch Campus in the Middle East. Proceedings from ASEE 2019: *American Society for Engineering Education Annual Conference and Exposition*. Retrieved from <https://peer.asee.org/how-to-approach-learning-engineering-students-perceptions-of-project-based-and-problem-based-learning-at-an-international-branch-campus-in-the-middle-east>

Hodges, A. and Al-Hamidi, Y. (2018). Improving Students' Writing Skills by Integrating Prototyping Activities in Their Writing Course. Proceedings from ASEE 2018: *American Society for Engineering Education Annual Conference and Exposition*. Retrieved from <https://peer.asee.org/improving-students-writing-skills-by-integrating-prototyping-activities-in-their-writing-course>

Hodges, A., Bickham, T., Schmidt, E., and Seawright, L. (2017). Challenging the Profiles of a Plagiarist: A Study of Abstracts Submitted to an Interdisciplinary International Conference. *International Journal of Educational Integrity*, 13(7). Retrieved from <https://doi.org/10.1007/s40979-017-0016-3>

Hodges, A. and Kent, B. (2017). Hybrid Writing Positions within WAC/WID Initiatives: Connecting Faculty Writing Expectations and MENA Cultures. In L. Arnold, A. Nebel, and L. Ronesi (Eds.), *Emerging Writing Research from the Middle East-North Africa Region*. International Exchanges on the Study of Writing Series, WAC Clearinghouse and Parlor Press. 201-215.

Hodges, A. and Rudd, M. (2014). Isn't Everyone a Plagiarist?: Teaching Plagiarism IS Teaching Culture. In L. Seawright (Ed.), *Going Global: Transnational Perspectives on Globalization, Language, and Education*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing. 192-217.

Hodges, A. (2013). Stories that Sparkle in Sunlight: Using *Twilight* to Teach Writing. In L.A. Nevarez, (Ed.), *The Vampire Goes to College: Essays on Teaching with the Undead*. London, UK: McFarland Press. 93-101.

### **Forthcoming Publications**

Hodges, A., Ronesi, L., and Zenger, A. Learning from/in Middle East and North Africa Writing Centers: Negotiating Access and Diversity. Accepted at *Writing Center Journal*.

Abdalla, A., Zaidi, M.J., Reghunath, R., and Hodges, A. Technical Communication in Transnational Contexts: A Study of Engineering Professionals in Qatar. Accepted in Proceedings from 2019 *IEEE Professional Communication Society Conference*.

## **Edited Collections**

Hodges, A. and Rudd, M., eds. (2019, [2018](#), [2017](#), [2015](#), [2014](#)). *Best Writing*. Annual edited volume of undergraduate student writing at Texas A&M University at Qatar.

Hodges, A. and Seawright, L., eds. (2016). *Learning Across Borders: Perspectives on International and Transnational Higher Education*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing.

## **Works in Progress**

Anson, C., Hodges, A., and Rudd, M. The Writing-Enriched Curriculum: Transnational Prospects and Challenges.

Abstract accepted by Christiane Donahue and Bruce Horner for MLA edited volume, *Teaching and Studying Transnational Composition*.

Hodges, A. Mapping the Disciplines in Transnational Institutions: Connections between WAC/WID and Qatar's Engineering Industry.

Abstract accepted by Jonathan Hall and Bruce Horner for WAC Clearinghouse and Colorado State University Press edited volume, *The Transnational Translingual University: Teaching Academic Writing Across Borders and Languages*.

Hodges, A., Mahsud, K., Rudd, M., and Wilson, K. First-Year Writing Assignments in Education City. IRB application approved and data collection in progress.

## **Honors and Awards**

One-Time Merit Award (\$4000) for exceptional contributions, Texas A&M University at Qatar, 2017.

Research Excellence Travel Grant, Texas A&M University at Qatar, 2014.

Blair Rouse Scholarship Award for superior academic achievement by a Ph.D. candidate in English, University of Arkansas, 2012.

## **Grants Awarded**

A Toolkit for Technical Communication in Qatar, \$11,500, May 2018

Funds for a follow-up research study on technical communication practices of TAMUQ engineering alumni and dissemination of findings and video interviews on website.

Aggies Mixed Reality Academy for Students and Educators (AMiRA) with Konstantinos Kakosimos, Ghada Salama, Marcin Kozusznik, and Ali Sheharyar, \$15,000, May 2018

Funds for development of peer learning academy for mixed reality software applications to be used in secondary school STEM classrooms.

## **Administrative Appointments**

Writing Across the Curriculum Coordinator, Center for Teaching and Learning, Texas A&M University at Qatar, August 2017 – present.

Duties include consulting with STEM faculty who teach writing- and communication-intensive courses, conducting WAC/WID workshops, piloting a Writing-Enriched Curriculum initiative, and collaborating

with Center for Teaching and Learning staff on faculty development initiatives and campus-wide events.

Writing Coordinator, Texas A&M University at Qatar, August 2016 – present.

Duties include conducting English faculty professional development sessions, leading curriculum development initiatives, assessing first-year writing and technical writing programs, scheduling courses, and collaborating with Texas A&M University (College Station) writing administration.

STEAM Initiative Director, Texas A&M University at Qatar, August 2016 – May 2018.

Duties included facilitating project collaborations between STEM and Liberal Arts faculty, sponsoring interdisciplinary educational research, and organizing campus-wide writing and communication events.

Interim Writing Center Director, Singapore University of Technology and Design, March – June 2016.

Duties included launching the university's first Communication across the Curriculum program, redesigning writing center space, writing job description for new director, and advocating for resources from administration.

Avoiding Plagiarism Program Coordinator, University of Arkansas, May 2009 – May 2012.

Duties included facilitating plagiarism workshops for sanctioned students, meeting one-on-one with sanctioned students, and improving retention efforts.

### **Assessment Experience**

First-Year Composition, Texas A&M University at Qatar, 2016 – present.

Freshmore (First-Year) Writing, Singapore University of Technology and Design, 2015 – 2016.

Advanced Placement Exam, English Literature, 2011-2014.

English Language Proficiency Test, University of Arkansas, 2009 – 2013.

Advanced Composition Exemption Exam, University of Arkansas, 2006 – 2010.

### **Writing Program Projects**

Developed Writing-Enriched Curriculum program, spring 2019.

Piloted collaboration between First-Year Writing and introductory Experimental Physics courses on lab report writing and knowledge transfer.

Assessed course outcomes for First-Year Writing, fall 2018.

Collaborated with faculty members to redesign Technical Writing assignments, spring – summer 2018.

Supported embedded tutoring program in ESL and First-Year Writing courses, spring – fall 2018.

Piloted outcomes assessment for First-Year Writing, fall 2017.

Organized *Ignite* presentation competition, fall 2017.

Piloted faculty/staff writing groups, fall 2017.

Successfully argued for Writing Across the Curriculum initiative in the newly established Center for Teaching and Learning, fall 2017.

Established speaking series for TAMUQ alumni in Technical Writing courses, fall 2017.

Established collaboration between Technical Writing courses and the makerspace in the Engineering Enrichment Program, spring 2017.

Established biannual showcase for Technical Writing student projects, fall 2016.

### **Keynotes and Invited Talks**

"From Novice to Expert: Threshold Concepts for Writers and Communicators." Invited talk. American University of Kuwait. Kuwait City, Kuwait. 20 February 2019.

"Learning from / in MENA Writing Centers -- Active Citizenship and Social Justice." IWCA Keynote with Lynne Ronesi and Amy Zenger. International Writing Centers Association. Atlanta, GA. 12 October 2018.

### **Selected Conference Presentations**

Sustainable Writing Centers: Managing Scope, Services, and Students, with Kelly Wilson. (Workshop) Middle East North Africa Writing Centers Alliance. Beirut, Lebanon. 24 April 2019.

(Re)Locating Composition Knowledge in Centers for Teaching and Learning, with Mysti Rudd. International Conference on English Across the Curriculum. Hong Kong. 5 December 2018.

"English is Easier": A Study on Student Language Use and Preferences, with Leslie Seawright. International Association for Languages and Intercultural Communication. Helsinki, Finland. 30 August 2018.

"We Did It in Arabic": Assessing Transnational First-Year Writing Programs, with Mysti Rudd. Council of Writing Program Administrators. Sacramento, CA. 27 July 2018.

Towards a Praxis of Transnational WAC/WID. International Writing Across the Curriculum Conference. Auburn, AL. 4 June 2018.

First-Year Writing Assignments across Education City, Qatar, with Khadija Mahsud, Mysti Rudd, and Kelly Wilson. Conference on College Composition and Communication. Kansas City, MO. 16 March 2018.

Because We Live Here: Building a Writing Program in a Transnational Space with our Neoliberal Baggage, with Mysti Rudd. Council of Writing Program Administrators Annual Conference. Knoxville, TN. 21 July 2017.

Decolonizing Writing Assignments, with Khadija Mahsud, Mysti Rudd, and Kelly Wilson. Conference on College Composition and Communication. Portland, OR. 15 March 2017.

Too Many Experts in the Kitchen: Working with Disciplinary Faculty in the Second Language Writing WAC/WID Context. Symposium on Second Language Writing. Tempe, AZ. 21 October 2016.

Finding Our Way: Critical Approaches to English Language Teaching in Transnational Spaces, with Mysti Rudd, Leslie Seawright, and Kelly Wilson.

NUS Centre for English Language Communication Symposium, Strengthening Connectivities in ELT: Pedagogies, Disciplines, Cultures. Singapore. 25 May 2016.

Transnational Writing Across the Curriculum and Multinational Corporations: Engineering Faculty and Industry Talk about Writing.

International Conference on English Across the Curriculum. Hong Kong. 15 December 2015.

Students in Transition: Transnational Writing Pedagogy in the Arabian Gulf.

TESOL Regional Conference, Excellence in Language Instruction. Singapore. 3 December 2015.

Caught in the Middle: The Roles of Writing Fellows and Writing Centers in English for Academic Purposes and Writing in the Disciplines, with Jeannie Waller.

Symposium on Second Language Writing. Auckland, New Zealand. 19 November 2015.

Learner-Centered Inquiry: Oral History and Digital Storytelling in Education City.

Qatar Faculty Forum. Doha, Qatar. 23 April 2015.

Risking our Foundations: Transnational Research and Teaching at an International Branch Campus in the Middle East, with Mysti Rudd, Leslie Seawright, and Nancy Small.

Conference on College Composition and Communication. Tampa, FL. 19 March 2015.

Sustainable Writing Initiatives and MENA Students: Connecting Literacies and Local Cultures.

Middle East and Northern Africa Writing Centers Alliance. Dubai, United Arab Emirates. 7-8 November 2014.

Strategizing and Synthesizing: Triumphs and Tribulations of an International Branch Campus, with Leslie Seawright, Mark van de Logt, and Joseph Williams.

Asian Conference on Education. Osaka, Japan. 30 October 2014.

The Space Between: Exploring the Role of First Year English at an International Branch Campus in the Middle East, with Brenda Kent, Mysti Rudd, Michael Telafici, Sherry Ward, and Kelly Wilson.

International Freshman English Conference. Istanbul, Turkey. 18 September 2014.

Developing Students as Critical Readers of Their Own Texts: Effective Assessment and Feedback.

Qatar TESOL Conference. Doha, Qatar. 22 February 2014.

The Ethics of Academic Honesty for ESL Students in the Writing Classroom.

Liberal Arts International Conference. Doha, Qatar. 3 February 2013.

Texts that Sparkle in Sunlight: Teaching *Twilight* and Online Reading.

Council of Writing Program Administrators Annual Conference. Albuquerque, NM. 21 July 2012.

Teaching Authority and Authorship Through Television.  
Council of Writing Program Administrators Annual Conference. Baton Rouge, LA. 15 July 2011.

'I'm Gonna Make Damn Sure It's Me': Narrative and Contingency in *Rock of Love*.  
Popular Culture Association / American Culture Association. St. Louis, MO. 2 April 2010.

Quixotic Romanticism: English Social Literacy in *The Female Quixote*.  
American Society for Eighteenth-Century Studies. Richmond, VA. 28 March 2009.

Wit, Women, and Writing in Aphra Behn's *The Rover*.  
Southeast American Society for Eighteenth-Century Studies. Auburn, AL. 15 February 2008.

### **Undergraduate Researchers Mentored**

Aalaa Abdalla, B.S. Mechanical Engineering (TAMUQ), 2019. Current PhD student in Engineering Education at Virginia Tech.

Undergraduate Research Thesis: "Engineers in Qatar and Language Diversity: Applications for Transnational Engineering Education"

Midhat Javaid Zaidi, B.S. Chemical Engineering (TAMUQ), expected graduation 2020

Rinith Regunthath, B.S. Electrical and Computer Engineering (TAMUQ), expected graduation 2021

Sara Albanna, B.S. Petroleum Engineering (TAMUQ), expected graduation 2022

Publication forthcoming: *Explorations: The Texas A&M Undergraduate Journal*

### **Writing Workshops Conducted**

Writing for Publication Series: Grant Proposals, Scientific and Technical Editing, Scholarly Publishing.  
Faculty and Staff, Texas A&M University at Qatar, 25 September, 17 October, and 14 November 2018.

*Best Writing Studio Series: Stories We Live By*.  
Staff members, Texas A&M University at Qatar, January – March 2018.

Writing by Design: Citing Sources with Integrity.  
First-Year Experience students, Texas A&M University at Qatar, 27 October 2016, 5 April 2018, and 18 April 2019.

Writing and Communication for Capstone Students series.  
Engineering Product Development and Engineering Systems Design programs, Singapore University of Technology and Design, January – June 2016.

Research Network Forum with Deborah Brandt.  
Education City (Doha, Qatar) Faculty, 25 February 2015.

Writing in the Disciplines Workshop.  
Education City (Doha, Qatar) Faculty, 30 April 2014.

Writing Outside the Box: Alternatives to the Academic Essay.  
University of Arkansas English Department Teaching Assistants, 16 March 2012.

Preparing for a Growing Campus: Understanding Cultural Differences at the University of Arkansas.  
University of Arkansas Staff Development Workshop sponsored by Human Resources Office, 29 September 2011.

Student/Teacher Conferences Workshop.  
University of Arkansas English Department Teaching Assistants, 18 August 2011.

### **Professional Development Workshops Attended**

CWPA: Design Thinking as a WPA Tool: Innovating Curricula, Teaching Practices, and Program Outreach, Sacramento, CA, July 26, 2018.

IWAC: Culturally Sustaining Engagement with Writing Learning Outcomes, Auburn, AL, June 4, 2018.

CCCC: Transforming Writing Pedagogy with a Focus on Reading, Kansas City, MO, March 14, 2018.

Dartmouth Summer Seminar, Hanover, NH, July 30 – August 11, 2017.

CWPA: WPA Workshop, Knoxville, TN, July 16-19, 2017.

CCCC: Launching and Developing Sustainable WAC/WID Programs, Portland, OR, March 15, 2017.

CCCC: The Risks and Rewards of Assessment: A Workshop for WPAs and Writing Instructors, Tampa, FL, March 18, 2015.

CCCC: Assessing the Future of Writing Studies: Disruption and Dialogue via International Higher Education Writing Research, Indianapolis, IN, March 19, 2014.

CCCC: Coding for Data Analysis, Indianapolis, IN, March 19, 2014.

THATcamp (Digital Humanities Workshop), San Antonio, TX, March 21, 2011.

Community Literacy Professional Development Training, Philadelphia, PA, July 2009.

### **Community Literacy Experience**

Aggie Service Learning Experience, Texas A&M University at Qatar, 10-19 May 2018.

Collaborated with students to build a house, assemble wheelchairs, and teach schoolchildren in the Pang Mapha District, Mae Hong Son Province in northern Thailand.

Associate Director, Engineering Change through Oral History initiative, Texas A&M University at Qatar, September 2014 – May 2015.

Trained students and faculty members on oral history and community literacy methodology.

Organized public exhibition of students' oral history poster presentations and coordinated the curation of over 100 oral histories.

College Readiness Consultant, Supreme Education Council of Qatar, March 2014 – May 2015.

Observed and participated in secondary school university preparatory classes. Consulted with national curriculum writers on best practices on the teaching of academic literacies to multilingual students.



Site Coordinator for Oakdale Middle School (Rogers, AR), Razorback Writers, 2012-2013.  
Developed and implemented literacy and arts curricula for Razorback Writers, an after-school program for underserved middle school students. Mentored pre-service teachers in project-based and arts-integrated learning and Common Core standards in literacy.

Literacy Consultant, One Book One Community Project and Center for Community Engagement, 2012.

Coordinated with members of the Center for Community Engagement on volunteer projects connected to the university-wide reading of David Shipler's *The Working Poor*.

Program Associate, Augusta (AR) Community Literacy Advocacy Project, Pillars of the Church Project, June 2010.

Interviewed prominent church members at Harris Chapel in Augusta, Arkansas, and wrote analyses of interviews to serve as models for students in the pilot project.

Program Assistant, Hawgs and Dawgs Book Donation Program, Marvell, AR, May 2010.

Organized a book drive for elementary and middle schools in Marvell, Arkansas.

Program Co-Coordinator, Literacy Event with *Copper Sun*, Augusta, AR, February 2009.

Integrated lessons on an African-American young adult novel into a 9th grade English class at Augusta High School. Organized community exhibition of student presentations on the book.

### **Professional Service**

President, Middle East-North Africa Writing Centers Alliance (2018-2020)

Executive Board member, Middle East-North Africa Writing Centers Alliance (2016-2018)

Reviewer, *Writing and Pedagogy* (2018)

### **University Service**

Texas A&M University at Qatar (2016-present)

Qatar Representative, TAMU W/C Course Committee (2017-present)

Co-founder, Writing by Design workshop series (2016-present)

Co-editor, Best Writing Committee (2016-present)

Chair, Writing Faculty Committee

Member, First-Year Experience Committee (2017-present)

Member, Hiring Committee (academic program support staff, 2016; writing center staff, 2017)

Member, Liberal Arts Annual Review and Faculty Promotion Committee (2018-2019)

Member, Aggie Gateway Program Committee (2016-2018)

Member, Women's Faculty Forum (2016-present)

Co-chair, Women's Faculty Forum (2019-present)

Member, One Book One Community Committee (2016-2019)

Member, International Day on Writing Committee (2016-2019)

Member, Professional Experience Enrichment Program Committee (2016-2018)

Singapore University of Technology and Design (2015-2016)

Writer, Communication-intensive learning outcomes proposal

Advisor, Multiverse student magazine

Advisor, Speech and Debate club

Texas A&M University at Qatar (2013-2015)

Co-Chair, 2014 Liberal Arts International Conference

Member, First-Year Composition Committee

Member, Best Writing Committee

Member, Science, Technology, Engineering, Arts, and Math (STEAM) initiative

Member, Researcher Development Taskforce (2014-2015)

Organizer, Distinguished Speaker Series for Shirley Brice Heath and Deborah Brandt

### **Professional Memberships**

Association for Writing Across the Curriculum

Council of Writing Program Administrators

Doha Writing Centers Network

Information Literacy Network of the Arabian Gulf Region

International Literacy Association

International Writing Centers Association

Middle East – North Africa Writing Centers Alliance

Modern Language Association

National Council of Teachers of English

Teachers of English to Speakers of Other Languages